



**GETTING STARTED
IN FACIAL
AESTHETICS**
A GUIDE FOR
DENTISTS

INTERFACE
AESTHETICS

interfaceaesthetics.co.uk

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The ability to forge your own career path on your terms

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Dr James Olding
Director

Facial aesthetics is an innovative, exciting and rapidly growing area of clinical practice. The potential to positively impact the lives of patients in a specific and important way – improving self-esteem and addressing age-related concerns – makes this field especially rewarding as a healthcare professional. The industry is full of healthcare professionals with diverse stories of training and practice, and this is part of the beauty of working in facial aesthetics – the ability to forge your own career path on your terms. I am Specialist Registrar in Maxillofacial Surgery in the NHS, and I am also a cosmetic injector with a large patient base built up over recent years. I have colleagues with similar dual careers, and I also have countless others who have decided to move full-time into aesthetics; often a result of enjoying the clinical work and finding great professional and financial success in the area. The future of this industry is bright, and increased demand across demographic groups coupled with tighter regulation that favours safe, healthcare-delivered treatments, mean that dentists are perfectly placed to explore, enter and advance in this fascinating speciality.

PART 1

AN OVERVIEW OF FACIAL AESTHETICS

What is Facial Aesthetics?

Facial Aesthetics is a broad definition that includes all types of non-surgical cosmetic treatments which aim to reduce the signs of ageing and give a natural and fresh look to the face. They are a great alternative to invasive surgical treatments providing results with very little to no downtime and often at a fraction of the cost. Non-surgical aesthetics is a multi-billion pound industry which continues to grow at pace, and registered healthcare professionals are placed to benefit from imminent tightening of regulation in the UK.

Whilst medical-grade skincare, acid peels, lasers and radiofrequency are also popular and highly-effective facial aesthetics procedures, clinically-safe injectables are the treatments that provide the most dramatic results, often with immediate or very rapid results. Aesthetic practitioners must possess a mix of dexterity, analytical skills, and artistic flair. Whether it is learning how to administer Botox® safely and effectively, or to provide dermal filler treatments which subtly rejuvenate and volumize an ageing face.




– Intrinsic and Extrinsic Skin Ageing –

Ageing is a normal and ubiquitous process. Signs of ageing are often most visible on the skin, and these may include wrinkles and sagging. We have previously discussed ageing in reference to the tissue involved (bone, fat, skin) and the processes in each of these (eg: volume loss). We will now pay closer attention to the ageing process and skin.

Signs of ageing in the skin include:

- Skin looks thinner and paler, and translucent (thickening of stratum corneum, reduction of dermal collagen reduction in hyaluronic acid, reduced number of melanocytes)¹¹
- Skin becomes pigmented with spots (liver spots/ lentigo, especially in sun-exposed areas)
- Reduced skin strength and elasticity
- Haemangiomas and purpura (fragile blood vessels and vasodilation in dermis)
- Dry and itchy skin (reduced sebaceous gland activity)
- Increased skin fragility (thinning of subcutaneous layer/fat)
- Formation of static rhytides

The Glogau Scale is a visual analogue scale used to assess photoageing.

Group	Age	Skin Characteristics				
Type 1 Early Wrinklers	20s - 30s	Early photo-aging, mild pigment changes, minimal wrinkles, no 'age spots'				
Type 2 Wrinkle in Motion	30s - 40s	Early to moderate photo-aging; appearance of smile lines; early brown 'age spots'; skin pores more prominent; early changes in skin texture				
Type 3 Wrinkles at Rest	50s & older	Advanced photo-aging; prominent brown pigmentation; visible brown 'age spots'; prominent small blood vessels; wrinkles even at rest				
Type 4 Only Wrinkles	60s or 70s	Severe photo-ageing, yellow-grey skin colour; prior skin cancers; pre-cancerous skin changes actinic keratosis; wrinkles everywhere	Type 1	Type 2	Type 3	Type 4



What are the types of
cometic injectables and
how do they help
in ageing?

- **Botulinum toxin (Botox®):** Certainly, the most widely-know type of facial aesthetics treatment, Botox® is a purified form of the botulinum toxin that is obtained from bacteria. It works by blocking nerve signals in the muscles where they are injected. By selectively paralysing facial muscles, it can smooth out wrinkles and give the patient a well-rested, fresh appearance.
- **Dermal fillers:** These are substances designed to be injected beneath the surface of the skin to add volume and fullness. There are different types of substances used but by far the most popular is hyaluronic acid. Brands of filler include the Juvederm® range, used on Interface Aesthetics training and globally known and well-regarded.
- **Biostimulators** and others: colloquially known as skin boosters, these popular treatments stimulate the body's own production of collagen and elastin in the medium to long term, and are used to treat skin issues such as laxity and fine lines.



Above left: Full facial harmonisation

Above right: Non-surgical rhinoplasty

Right: Lip augmentation



Types of Procedures

Deciding how to treat a patient with a specific concern is one of the most important skills in medical aesthetics. This depends on knowledge of the products available, an in-depth understanding of facial anatomy and the ageing process, as well as a degree of artistic flair. The most requested procedures (eg: lip filler) are taught on a Foundation Course in Botox® & Dermal Filler; the entry level course for healthcare professionals.

As you progress as a practitioner, you can offer your patients a broad array of advanced treatments for the upper, mid- and lower face, as well for functional concerns including non-facial areas (eg: under arm Botox® for sweating). Integration of the two key modalities of toxin and dermal filler will be central to progression in your career in aesthetics. At an advanced level, practitioner will also be able to understand the best indications for the use of cannulas. Developing your 'eye' for aesthetics takes time, and at the most basic level advanced facial analysis is central to providing a holistic approach in facial harmonisation.

PART 2

BECOMING AN AESTHETIC DENTIST

Who can currently
be an injector?

Put simply, legally anyone can train and practice in Aesthetics. However, in terms best practice guidance - as published by Health Education England – there is a list of healthcare practitioners who should be permitted to perform aesthetics, which includes: doctors, dentists, nurses & midwives.

Interface Aesthetics we are leading campaigners for an industry that is safer for patients and fairer for practitioners. For that reason, we exclusively train registered Doctors, Dentists and Nurses as we believe these professionals are best equipped with the anatomical knowledge needed to perform the procedures as well as to best recognise and deal with complications.

How do I become
a practitioner?

First and foremost: the Right Training

First and foremost: the Right Training.

Your training should equip you with the knowledge and skills to achieve confidence and competence in this exciting and dynamic field. You should have a high level of hands-on experience supervised by a very experienced and qualified trainer. Training courses in Botox® and dermal fillers can vary widely in their content, detail and delivery, so it is extremely important for you to do your due diligence before choosing a trainer provider.



COMMON PITFALLS

- Not starting injecting straight after your course
- Poor training
- Not taking an accredited course
- Lack of a support network or mentor
- Not updating your skills

The Importance of Due Diligence:

A few questions to ask when choosing a trainer provider

Who are the trainers?

The trainers should be well-experienced and fully qualified, registered healthcare professionals.

Does the academy use live models or mannequins?

Dolls and people are not equal, so make sure that the academy offers real model patients.

What is the level of hands-on training they offer?

A One-Day Course with half-day practical experience won't give you the confidence you need to start independently. When it comes to hands-on injecting and patient cases, the more, is definitely the merrier!

Is the academy fully accredited?

Not all academies have the same level of accreditation and recognition. You should go for a provider who offers the Level 7 Diploma, as they will have to adhere to robust guidelines with a high level of external quality assurance.

Do they have good reviews?

Can they demonstrate a proven track of trainees going into independent practice? Check their social media, their reviews on Google or Trustpilot. Why not reach out to a past delegate? They will be able to provide the best feedback!

Do they offer ongoing support?

As you go into your private practice, it is important to have the support of mentors or a group of peers during your first steps





PART 3

FROM DENTISTRY TO FACIAL AESTHETICS

Why should dentists consider adding Facial Aesthetics to their services?

Aesthetic dentistry is already a growing, diverse and exciting area within the healthcare practice and injectables is undoubtedly a natural extension of this. As highly skilled healthcare professionals and independent prescribers, dentists are uniquely placed to offer aesthetic services beyond those that they may already offer as part of their core dental work. Practising facial aesthetics requires a mix of dexterity, analytical skills and artistic flair. Dentists practise these skills on a daily basis, and the nature of dental training and practice means dental surgeons are often well placed to move into medical aesthetics. Dental practice involves treating pathology as well as aesthetic concerns of the jaws and face, and patients increasingly seek treatments with botulinum toxin and dermal filler to address both aesthetic and functional problems.

BENEFITS

- Easy transition; dentists have already extensive injecting experience and expert knowledge in facial anatomy and structures
- Flexibility; work in your own time, and to your own schedule
- Complements your dental practice; patients who have undertaken facial aesthetics are more inclined to explore cosmetic dental procedures and vice-versa
- An extra source of income with great potential for growth
- You may already have the physical structure to offer facial aesthetics in a secure and controlled clinical environment
- Can be an adjunct to dentistry or a new full-time role
- Potential to positively impact this new industry (patient safety, research, campaigning)



PART 4

SUCCESS STORIES



Dr James Olding
Dentist & Maxillofacial
Registrar

I am the Founder & Director of Interface Aesthetics, and I also lead the Advanced and Masterclass training within the academy. My background as a dentist is bound up with my training in the NHS as an Oral & Maxillofacial Surgeon. I have simultaneously been training as a dual-qualified facial surgeon and working in facial aesthetics over the past 5 years, and I have found the crossover between skills acquired as a dentist, and those in facial aesthetics, to be huge. I have also been lucky enough to work alongside dentists from all settings, including in my dental training (at King's College London), as an aesthetic trainer (at Interface Aesthetics), in my hospital surgical role (eg: with Dental Core Trainees), and having set up the first and only mentorship programme for undergraduate and newly graduated dentists interested in facial aesthetics (The Junior Trainee Mentorship Scheme). More recently, I have been actively involved in promoting dental careers in facial aesthetics through my role as a Faculty Member of the Allergan Medical Institute (AMI), where I am one of just two dentally qualified faculty in the UK. I am currently working internationally in collaboration with AMI dental colleagues to further promote dentists within facial aesthetics, and this continues to be one of the most exciting aspects of my career and practice.

My Qualifications:

- BDS (Hons)
- MBChB (Hons)
- MRCS (England)
- BSc (Hons)

What were the two biggest challenges you had to overcome?

First, finding the support to progress in my career safely and ethically, with access to appropriate guidance. The non-surgical aesthetics industry is largely unregulated, and as GDC-registered practitioners we are held to a higher (the highest!) standard in all aspects of our clinical practice. This can be daunting, but I found it helpful to identify at least one senior mentor who was able to support and guide me through challenging times. Choosing the right training academy can be a big support in this regard, with trainers providing that initial bridge post-course when you start your independent practice.

Second, balancing different aspects of my career was a key challenge. Key here again was support from seniors, and having good time management skills (not previously my strongest point but much improved over recent years!). While challenging, I also see multiple facets to a career as a key benefit through the diversity of skills acquired, and this is especially true as dentists. Whether it is facial anatomy, working in delicate areas, dexterity built up over years of training, and the all-important 'aesthetic eye,' dentists are perfectly placed as health professionals to be successful in facial aesthetics. Most dentists will move into facial aesthetics while still working in dentistry, and a majority will continue to have mixed dental/injectables practices throughout their careers. They are natural extensions of each other, and therefore this challenge is in fact a big benefit to dentists!

One thing you wished you knew when you first started:

I wish I'd had a better understanding of the training pathway in aesthetics, so that I had been able to make the best, most informed decisions early on about courses. That is a bit of an unrealistic desire as training pathways are unclear at best, and do not follow the same rigour necessarily as our dental training. I would say that choosing a course that at least recognises the value of regulated qualifications, especially in view of recent parliamentary reports and likely future legislation, is a must, and where regulated qualifications such as the Level 7 Diploma are offered, this is even more positive.

What do you like the most about working in Facial Aesthetics?

I love being able to offer an extension of treatments (both aesthetic and functional) to my patients. As dentists, whether it is part of a 'smile makeover', as an adjunct to orthodontics or orthognathic surgery, or to alleviate TMD treating the masseters/temporalis, our repertoire of treatments that can have hugely positive outcomes and improve patient satisfaction is greatly increased. This also makes our own careers more fulfilling!

What is your favourite treatment to provide?

I'll give one aesthetic and one functional!

Aesthetic – hands-down this has to be profile treatments using dermal filler to address, usually, patients with a skeletal base 2 and mandibular retrognathia. As dentists, our understanding and appreciation of profile assessments, orthodontics and orthognathics means we are best placed to

appropriately and safely offer these enhancements which can be life-changing for patients.

Functional – treatment for muscular TMD using botulinum toxin injections into masseter. While it is just one of a number of treatment options, and may not work in absolutely everyone, the relief from misery that it offers many patients really hits at what makes us health professionals first and foremost through helping our patients escape pain and distress.

Three tips you'd give to someone considering starting in Facial Aesthetics:

1. Research the training pathway and get all the info you need before embarking on any training course (basically: don't rush into it!). You have many years of a career ahead, and most likely have a stable dental career currently, so there is really no rush. Making sure you make the right choice for you (who train with, and when) will pay dividends down the line!
2. Find a mentor – this can be someone within dentistry or facial aesthetics (ideally someone who works in both!)
3. Don't rush your facial aesthetic career! This is the most important part – we are registered healthcare professionals rather than salespeople pushing a new career or product. Do the right things, use social media responsibly, network and keep your skills and qualifications up to date – the rest will follow organically. I am very much speaking from personal experience having at times felt pressured to follow practices of others in the industry. Keep it safe, ethical and professional – patients pick up on your messaging and impression, and the patients which do not may not be the best patients for you.





Dr Valentina Campos
Dentist

Why did you choose facial aesthetics:

I remember reading an article about a dentist doing great treatment plans. I found myself immediately interested in it, and now I can confirm; it is a path that I love and enjoy doing. At that time, I was living in another country, and I could not find an institution that could offer me what I was looking for. I arrived in England eager to start working as a dentist. I had to first focus on my registration, and once I completed it, I was ready to start my path in facial aesthetics. It was a dream that haunted me, and I was able to accomplish it here. It grew more during the pandemic because the majority of dentistry treatments were banned. Facial aesthetics offers me the possibility of working in an environment where, while following safety measures, I can still work independently.

How was your path from dentistry to facial aesthetics?

I am still trying to combine both paths while gaining more experience; I want to feel very comfortable when I offer facial aesthetics because I want to deliver quality treatments. However, I feel that both are very much connected; it helps with a patient's self-confidence, which makes me feel good and motivated to do more.

How do you balance your current career and your new career in facial aesthetics?

During new patient examinations, I try to not only assess dentistry. Both careers are very related; for example, for someone with bruxism, apart from offering a mouthguard, I can offer Masseter Botox.

What were the two most significant challenges, and how did you overcome them?

Finding the courage to say I can do this, firstly because of the language barrier and secondly because I just moved to a new country and investing in my knowledge, was a difficult decision; however, it was made at a perfect time.

What made you choose the Level 7 Diploma?

When I made the decision to start studying, I investigated a lot about the benefits that could bring me to do a level 7 instead of a foundation course. I visited different websites, among those the VTCT website. I read about regulations and offering safety treatment to patients and the idea for this country to increase regulations. Also, I read articles about complications that weren't managed appropriately and the litigation that could bring, and I automatically wanted to learn correctly.

I knew that I had to spend time on it and the commitment I was taking, but nowadays, I believe I have made a perfect decision for my future.

Can you tell a bit about your experience while a learner at the Level 7 so far?

So far, I think it has reached my expectations. I feel very confident about what I am doing. I want to continue learning after I finish; I am definitely coming back for advanced training to offer more specialized treatments to my patients.

The wide range of treatments that we perform during the face to face practices and the very well and complete handbooks have offered me a lot of skills and knowledge. On top of that, the team is always supporting you somehow, so you feel very supported by everyone.



What did you like the most about training with Interface Aesthetics?

I was looking for a course that was more personal while teaching, focusing on each delegate. Also that we could gain sufficient theoretical knowledge to understand the anatomy, the different products and the related complications before treating patients. Also, I enjoy very much treating actual patients and not learning through plastic dolls. I believe that facial expressions and muscle reactions are different in every person; here, we have the opportunity to assess each one of the patients.

How important was training with Interface Aesthetics to your success?

It guided me to this new path and helped me feel confident about what I wanted to do. I am grateful for the opportunity to have such great mentors and how you are constantly learning from them and feel that you have someone to ask for support in case of an emergency or a treatment doubt.

What is your favourite treatment to provide?

All of them, because not every patient needs the same, and I enjoy seeing their happy expressions after finishing a treatment. I remember one, in particular, that was a full-face treatment; it was a young woman that had a discrepancy in her right side of the face. After examination and full assessment, it was managed to accomplish extraordinary results, and she was so excited about it; those reactions are priceless.

Three tips you'd give to a dentist considering training in Facial Aesthetics:

1. One step at a time, there is a lot, and there is still a lot to learn.
2. Self-confidence, because the knowledge is there. Do not underestimate yourself, and it is on you if you want to reach this path.
3. Enjoy every step and try to be better every time.





–
Improving
standards
begins with
comprehensive,
evidence-based
training
–

INTERFACE AESTHETICS IN A NUTSHELL

- Surgeon-led
- Unrivalled level of hands-on experience (groups of 4 delegates over a full day of practical training)
- Strong campaigner for a safer and better regulated industry
- High level of quality assurance being one of a handful of providers of the VTCT Level 7 Diploma in Cosmetic Injectables
- Multi-award nominated
- Proven track of trainees into independent practice



PART 5

YOUR PATHWAY INTO FACIAL AESTHETICS

The importance of Ethics and Quality in training

At Interface Aesthetics we are able to offer the highest standard of training because of our experienced and diverse team, with expertise amassed over many years of experience in facial aesthetics. Our faculty of trainers and coordinators have been brought together under the banner of Interface Aesthetics, all having made a commitment to safe and ethical aesthetic practice, and to the promotion of improved standards in aesthetics at both individual and populational levels.

Improving standards begins with comprehensive and evidence-based training, and in addition to adhering to current guidance on aesthetic practice, at Interface we are actively engaged in campaigns for stronger regulation of the aesthetics industry. Our ethos is based on a strong commitment to training competent,

ethical and industry-aware practitioners, equipped for the future changes we anticipate over the next few years in aesthetics.

We are proud to boast a diverse team of doctors, dentists, surgeons and non-clinical staff, with a base of expertise, qualifications and experience that places our faculty at the forefront of contemporary non-surgical aesthetics.





How Interface Aesthetics can help you

Our Botox® and Dermal Filler training courses for dentists have been created to ensure that our delegates go on to become confident and competent to practise medical aesthetics independently. Whether it is learning how to administer Botox® safely and effectively, or to provide dermal filler treatments which subtly rejuvenate and volumize an ageing face, Interface Aesthetics places hands-on training at the centre of all our Botox® and dermal filler training courses.

Whether you are starting out in dental practice and looking to diversify your skillset, or if you are an established aesthetic dentist seeking to progress in your training, Interface Aesthetics has a selection of CPD-accredited training courses to meet your individual learning needs.



A man is lying down, receiving a cosmetic procedure on his face. Two healthcare professionals, both wearing blue scrubs, masks, and gloves, are performing the procedure. One is using a syringe near the man's eye. The setting is a clinical room with a large circular light fixture in the background. The text "The Interface Pathway" is overlaid in the center.

The Interface Pathway

The VTCT Level 7 Diploma in Cosmetic Injectables

The Level 7 is the 'Gold Standard' Diploma in Cosmetic Injectables in the UK. It is academically accredited, OFQUAL regulated and externally quality assured, offering a robust qualification spanning over a longer period. We're one of only a handful of academies able to offer it, having undergone a series of rigorous steps to do so. The pathway comprises a number of steps and is fully flexible, fitting around your work or study. Choosing a regulated qualification, which has been created in conjunction with the regulatory bodies involved in drafting HEE guidelines, means Level 7 Diploma holders will be best placed moving forward as the industry continues to expand and becomes more regulated.

There are 4 stages to this PG Dip qualification:

1. Theoretical learning and completion of written assessments
2. Foundation Course – initial hands-on injecting day
3. Clinical Mentorship – build a 40-patient portfolio
4. Final Practical Assessment – filmed and sent for external marking

Typically, this qualification is taken over 6-18 months, and is easily fit around full-time work or study.

Foundation Course

The Foundation Course is the first step for any healthcare professional looking to move into the medical aesthetics industry. It can be taken as a stand-alone course, or as the initial stage of the OFQUAL-regulated Level 7 Certificate in Injectables. All Interface Aesthetics courses are delivered by doctors working in facial surgery and aesthetics, and our Foundation Course will introduce a competency-based approach to learning in medical aesthetics to ensure you feel confident to continue your training and practice after successful completion of this stage.

Continued mentorship and support following a training course is often neglected in aesthetics training. For this reason, at Interface Aesthetics we have pioneered a follow-up mentorship scheme providing monthly webinars and access to educational resources, as well as bringing each graduating delegate into our growing alumni community. All delegates are automatically enrolled onto this post-course mentorship scheme, ensuring that learning is truly a process, rather than simply an event.

Techniques:

Upper Face Botox®

- Forehead
- Brow
- Eyes (crow's feet)

Dermal Fillers

- Lip augmentation
- Nasolabial fold
- Marionette Lines
- Cheek bone augmentation



Advanced Course

On the Advanced course you will have the chance to build on the main techniques taught from the Foundation Course. The Advanced Course will increase a delegate's repertoire of techniques, and there will be a strong emphasis on independent facial analysis and decision making. This course can be taken in conjunction with the Foundation Course over a weekend, or with a time interval.

Techniques:

Advanced Botox®

- Neck – Platysma
- Jaw slimming/teeth grinding – Masseter
- Brow lift
- Bunny lines
- Lower Face – Mentalis, Depressor Anguli Oris (DAO)
- Chin – Mentalis
- Gummy smile
- Hyperhydrosis - underarm sweating

Advanced Dermal Filler (including training in use of cannulas):

- Cheek augmentation
- Jaw line contouring
- Chin augmentation
- Peri-oral region and smoker's lines
- Tear trough (under-eye bags)



Masterclass

Non-Surgical Rhinoplasty (NSR)

Our NSR masterclass is led by Director Mr James Olding, and consists in theory that is heavily anatomy-focussed, coupled with hands-on injecting with patients under supervision, with a stepwise anatomical approach to assessment and treatment using hyaluronic-acid based dermal filler. Treating the nose non-surgically is becoming increasingly popular, with greater emphasis on less invasive treatments and more accessibility.

This masterclass provides dedicated training in this complex area of facial aesthetics, with a focus on the most recent advances in products and techniques. Delegates will move beyond the techniques taught on Foundation and Advanced courses, with discussion of common pitfalls encountered. The emphasis will be on hands-on practical training, with patients hand-picked to provide injecting opportunities for delegates

Masterclasses

Full-Facial Treatments

Holistic facial aesthetic treatments must factor in every layer of the face: skin, fat, muscle and bone. Our masterclasses in Facial Harmonization & Biostimulators (Skin Boosters) have this principal at their core, focussing on treatments which address patient concerns in a holistic way.

Our masterclasses are:

- Facial Harmonization
- Biostimulators (Hyaluronic acid, Calcium Hydroxyapatite)





Foundation Refresher Course

This course has been created to provide an additional layer of support post-training to our delegates following a Foundation Course. For delegates not undertaking the Level 7 Diploma (where multiple face-to-face days are included as standard), returning for an additional 'refresher' day may be just what is required to further boost injecting confidence, especially where they may have been an interval between the initial course and starting injecting. We created this course following the COVID-19 lockdowns, which left some of our recent Foundation graduates spending months without being able to put their newly acquired skills into action.

This course may be suitable for you if you have taken a Foundation Course with us, and would like an additional Mentorship day in a small group format. All training is led by our highly experienced trainers, with live models for the entirety of the day.

One-to-one Training

We also offer bespoke, one-to-one training sessions for practitioners looking to progress more rapidly, or to focus on specific areas in accordance with the learner's needs. These training sessions can be discussed on an individual basis with one of our expert aesthetic trainers.

Our courses are carefully designed by a body of experts in the industry to provide you with the best training and the latest in cosmetic injectables at any level of expertise. If you feel that Facial Aesthetics is right for you, speak with one of our knowledgeable course advisors who will be able to guide you through our whole range of courses and help you decide your pathway into the industry.







The Time is Now!

Whether you are looking to add diversity to your existing role in the NHS, plan a career change, or simply expand your skillset, Facial Aesthetics provides an excellent career in an exciting and growing industry.

Whilst in the past aesthetics treatments like Botox® and fillers were associated with celebrities, a seismic shift in the awareness of and accessibility to such treatments has driven exponential growth in this industry and this is set to continue.

In addition to the financial benefits of entering this large and profitable industry, the professional and personal advantages to working in aesthetics also deserve consideration. The potential for greater autonomy and flexible working hours may provide

for a better work-life balance, but one benefit often overlooked is the potential for professional fulfilment. What underpins everything in this industry is make people feel better about themselves, and you have the chance to contribute to their wellbeing in a safe and ethical way.

If you choose Interface Aesthetics to assist and guide you in the task of equipping you with the right skills to start this exciting journey, you will rest assured that you will be getting the best head start you could possibly have: our team of highly experienced clinical trainers and non-clinical staff will provide you with the unrivalled training and ongoing support to help you become a successful independent facial aesthetics practitioner.





GET IN TOUCH

We want to help **you** get started. For this reason, we are offering readers a discount on our courses.

Get in touch with us today using your e-book discount code
"E-DENTIST2022"

and choose one of the below:

- £50 discount on the Foundation or Advanced Course
- £150 discount on the Combined Foundation & Advanced Courses
- or £250 discount on the VTCT Level 7 in Cosmetic Injectable

**Discounts are not cumulative*

Click to book a call
contact@interfaceaesthetics.co.uk
Call us now: 0203 280 8666

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JOURNEY
BEGINS
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